

Magic Tree House Series In Order

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UNLOCKING THE MAGIC: YOUR ULTIMATE GUIDE TO THE MAGIC TREE HOUSE SERIES IN ORDER

For generations of young readers, the **Magic Tree House series in order** represents far more than a collection of books. It is a gateway to imagination, history, and the joy of independent reading. Penned by the prolific Mary Pope Osborne, these chapter books have captured the hearts of millions with their perfect blend of adventure, fantasy, and educational content. Whether you are a parent introducing your child to the wonders of reading, a teacher building a classroom library, or a nostalgic adult revisiting childhood favorites, knowing the correct sequence of these books is essential for the full experience. This guide provides the most comprehensive, easy-to-follow list of the Magic Tree House series in reading order, along with insights into the different arcs, companion non-fiction guides, and tips for maximizing the journey with Jack and Annie.

The adventures begin with a mysterious tree house in the woods near Frog Creek, Pennsylvania. Inside, brother and sister Jack (the thoughtful, fact-collecting older sibling) and Annie (the brave, impulsive younger one) discover that the tree house is a time-traveling vessel. Each book sends them on a quest to a different era and location, from the time of dinosaurs to the courts of medieval kings, from the Amazon rainforest to the surface of the moon. Reading the **Magic Tree House series in order** allows readers to follow the narrative threads, character development, and the overarching mystery of Morgan le Fay (a legendary sorceress from Arthurian legend) and the tree house itself.

WHY DOES READING THE MAGIC TREE HOUSE SERIES IN ORDER MATTER?

While each installment can technically be enjoyed as a standalone adventure, the series rewards dedicated readers who follow the sequence. Early books establish the basic rules of time travel and introduce recurring characters such as Morgan le Fay and, later, the enchanted librarian Teddy and the sorcerer Merlin. The books gradually increase in complexity, both in vocabulary and thematic depth. The original 28-book series, sometimes called the "Original Adventures" or "Blue Books" (due to their blue cover art), sets a foundation. Then, the series transitions into the "Merlin Missions," a longer, more complex set of stories designed for slightly older readers. Without reading the **Magic Tree House series in order**, a young reader might miss the continuity that makes the later adventures so satisfying.

Moreover, the series includes an incredible companion line: the "Fact Trackers." These non-fiction booklets, often co-written with Mary Pope Osborne and her husband Will Osborne, provide deeper dives into the historical periods, scientific concepts, and cultures featured in the fiction books. Following the reading order allows families to pair a fictional adventure with its corresponding non-fiction guide, creating a mini-unit study that is both fun and educational.

The Original Series (Books 1-28): The Foundation of the Magic Tree House

The original series, sometimes referred to as the "Magic Tree House" main sequence, comprises 28 books. These are the core adventures that introduce Jack and Annie and set the rules of time travel. Below is the complete list of the original Magic Tree House series in order:

1. **Dinosaurs Before Dark**
2. **The Knight at Dawn**
3. **Mummies in the Morning**
4. **Pirates Past Noon**
5. **Night of the Ninjas**
6. **Afternoon on the Amazon**
7. **Sunset of the Sabertooth**
8. **Midnight on the Moon**
9. **Dolphins at Daybreak**
10. **Ghost Town at Sundown**
11. **Lions at Lunchtime**
12. **Polar Bears Past Bedtime**
13. **Vacation Under the Volcano**
14. **Day of the Dragon King**
15. **Viking Ships at Sunrise**
16. **Hour of the Olympics**
17. **Tonight on the Titanic**
18. **Buffalo Before Breakfast**
19. **Tigers at Twilight**
20. **Dingoes at Dinnertime**
21. **Civil War on Sunday**
22. **Revolutionary War on Wednesday**
23. **Twister on Tuesday**
24. **Earthquake in the Early Morning**
25. **Stage Fright on a Summer Night**
26. **Good Morning, Gorillas**
27. **Thanksgiving on Thursday**
28. **High Tide in Hawaii**

Within this original arc, a key sub-plot emerges. Morgan le Fay, the owner of the tree house, sends Jack and Annie on missions to collect items for her library. By the time readers reach the later books in this list, the children are no longer just exploring—they are solving specific riddles and completing challenges. Reading the **Magic Tree House series in order** makes these evolving stakes clear and exciting.

The Merlin Missions (Books 29-55+): A

New Level of Adventure

After the original 28 books, the series rebranded as "Magic Tree House: Merlin Missions." These books are longer, have more chapters, and tackle more complex themes. The tree house is now owned by Merlin himself, and Jack and Annie are given tasks that require them to use their wits, courage, and knowledge. The first book in this sub-series is *Christmas in Camelot*, which some readers consider book #29. Below is the sequence of the Merlin Missions in the overall Magic Tree House series order:

29. **Christmas in Camelot**
30. **Haunted Castle on Hallows Eve**
31. **Summer of the Sea Serpent**
32. **Winter of the Ice Wizard**
33. **Carnival at Candlelight**
34. **Season of the Sandstorms**
35. **Night of the New Magicians**
36. **Blizzard of the Blue Moon**
37. **Dragon of the Red Dawn**
38. **Monday with a Mad Genius**
39. **Dark Day in the Deep Sea**
40. **Eve of the Emperor Penguin**
41. **Moonlight on the Magic Flute**
42. **A Good Night for Ghosts**
43. **Leprechaun in Late Winter**
44. **A Ghost Tale for Christmas Time**
45. **A Crazy Day with Cobras**
46. **Dogs in the Dead of Night**
47. **Abe Lincoln at Last!**
48. **A Perfect Time for Pandas**
49. **Stallion by Starlight**
50. **Hurry Up, Houdini!**
51. **High Time for Heroes**
52. **Soccer on Sunday**
53. **Shadow of the Shark**
54. **Balto of the Blue Dawn**
55. **Night of the Ninth Dragon** (This concludes the Merlin Missions, though later "Magic Tree House" books exist in different formats.)

It is worth noting that after the Merlin Missions, Mary Pope Osborne continued the series with "Magic Tree House: Super Edition" books (which are longer, stand-alone adventures) and a few other special titles. For the most complete experience, including these special editions maintains the integrity of the **Magic Tree House series in order**.

Special Editions and Super Editions

In addition to the main sequences, several oversized adventures fit into the chronology. These are often numbered differently but are considered canonical. Here are the key special books you should include:

- **Magic Tree House: Super Edition #1: World at War, 1944** (takes place after the Merlin Missions)
- **Magic Tree House: Super Edition #2: Danger in the Darkest Hour**
- **Magic Tree House: Super Edition #3: Horses of the American Revolution**
- **Magic Tree House: Super Edition #4: Hurricane Heroes in Texas**
- **Magic Tree House: Super Edition #5: Warriors of the Black Shroud** (still in progress as of latest updates)

These Super Editions are longer and often tackle more serious historical events. They are designed for readers who have finished the Merlin Missions and want more depth.

THE ESSENTIAL NON-FICTION COMPANIONS: FACT TRACKERS

One of the most brilliant aspects of the Magic Tree House universe is the accompanying non-fiction series called "Fact Trackers." For nearly every book in the original series, there is a corresponding Fact Tracker that explores the real history, science, or culture behind the adventure. For instance, after reading *Dinosaurs Before Dark*, a child can read *Dinosaurs: A Nonfiction Companion*. Reading the **Magic Tree House series in order** allows families to seamlessly pair each fiction book with its Fact Tracker, turning a story time into a rich learning experience. The Fact Trackers are written by Mary Pope Osborne and her husband Will Osborne, and they use a question-and-answer format that is accessible and engaging.

How to Use Fact Trackers Alongside the Series

It is recommended to read the fictional adventure first, then dive into the Fact Tracker. This approach allows curiosity to drive the learning. For example, after reading *Midnight on the Moon*, a child will likely have questions about space travel. The Fact Tracker *Space: A Nonfiction Companion* provides answers in a kid-friendly format. Teachers and homeschoolers often use the Magic Tree House series as a launching point for thematic units, and knowing the **Magic Tree House series in order** helps them plan their curriculum.

READING TIPS FOR PARENTS AND EDUCATORS

To get the most out of the Magic Tree House reading journey, consider the following tips:

- **Start at the beginning:** Even though individual books are fun, the character growth and recurring themes in the **Magic Tree House series in order** are best appreciated when read sequentially.

- **Take breaks with Fact Trackers:** After every three or four fiction books, insert the corresponding non-fiction companion. This reinforces learning and offers a change of pace.
- **Listen to the audiobooks:** The audiobooks, narrated by the author herself (Mary Pope Osborne), add an extra layer of charm. Listening in order helps children who struggle with reading fluency.
- **Use the series for vocabulary building:** The books introduce historical and scientific terms naturally. Keep a journal of new words.
- **Celebrate milestones:** Completing the original 28 books is a huge achievement. Consider a small reward before moving into the Merlin Missions.

WHY THIS SERIES ENDURES

The Magic Tree House series has sold over 140 million copies worldwide and been translated into dozens of languages. Its staying power lies in its ability to make history exciting and accessible. Jack and Annie are relatable characters—they get scared, they make mistakes, but they always try their best. The books are short enough for early chapter book readers but rich enough to satisfy curious minds. By following the **Magic Tree House series in order**, readers not only enjoy a great story but